When Pershing's Men Go Marching Into Picardy

Marching Song

TEXT BY

DANA BURNET

MUSIC BY

JAMES H. ROGERS

High voice, in B♭ *Medium voice, in G* *Low voice, in F*

.60

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

THE NEWBERRY LIBRARY CHICAGO

To my Boys

WHEN PERSHING'S MEN GO MARCHING INTO PICARDY

MARCHING SONG

DANA BURNET — JAMES H. ROGERS

(Original Key)

In strict march time, not too fast

VOICE

PIANO

f vigoroso

When Per-shing's men go march-ing in - to

mf

Pi - car-dy, March - ing, march-ing in - to Pi - car-dy With their

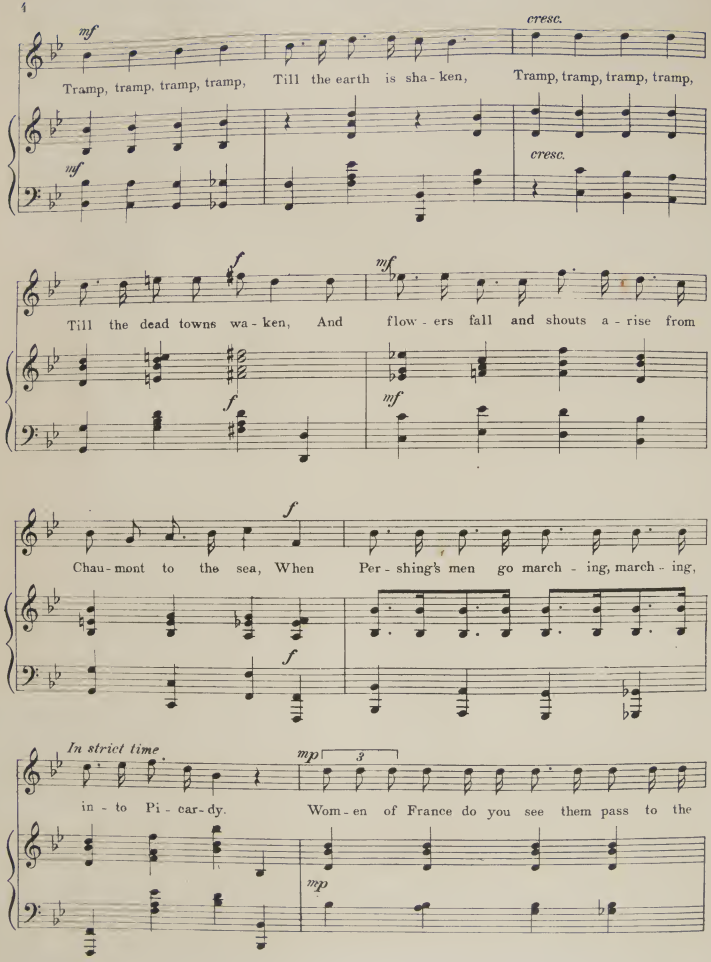
ten.

steel a-slant in the sun - light, and their great gray hawks a-wing, And their

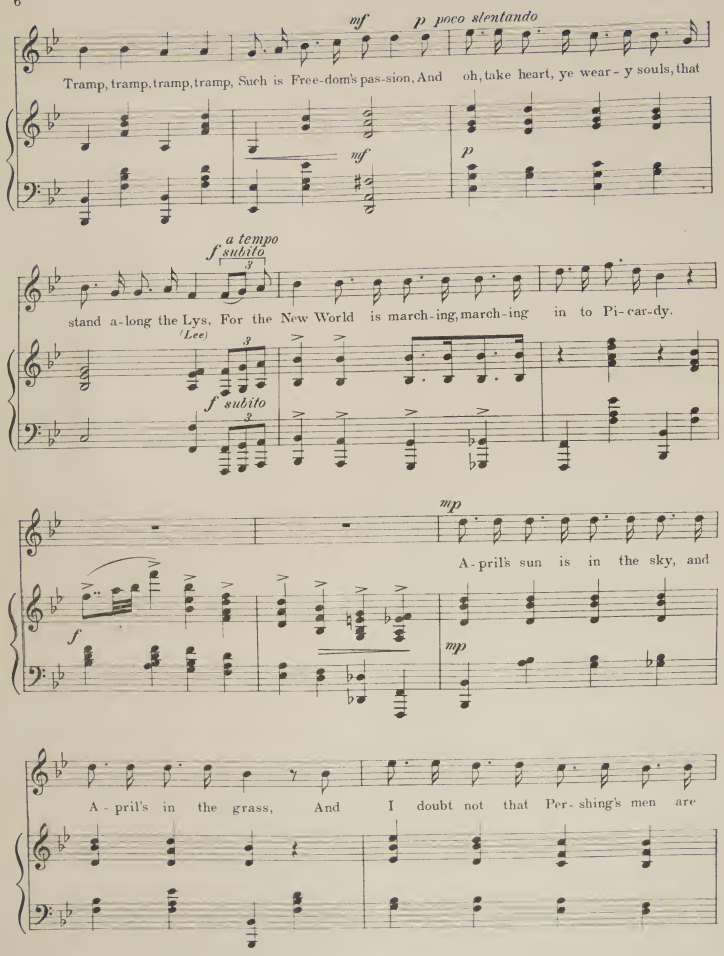
wag - ons rum-bling af - ter them like thun - der in the spring.

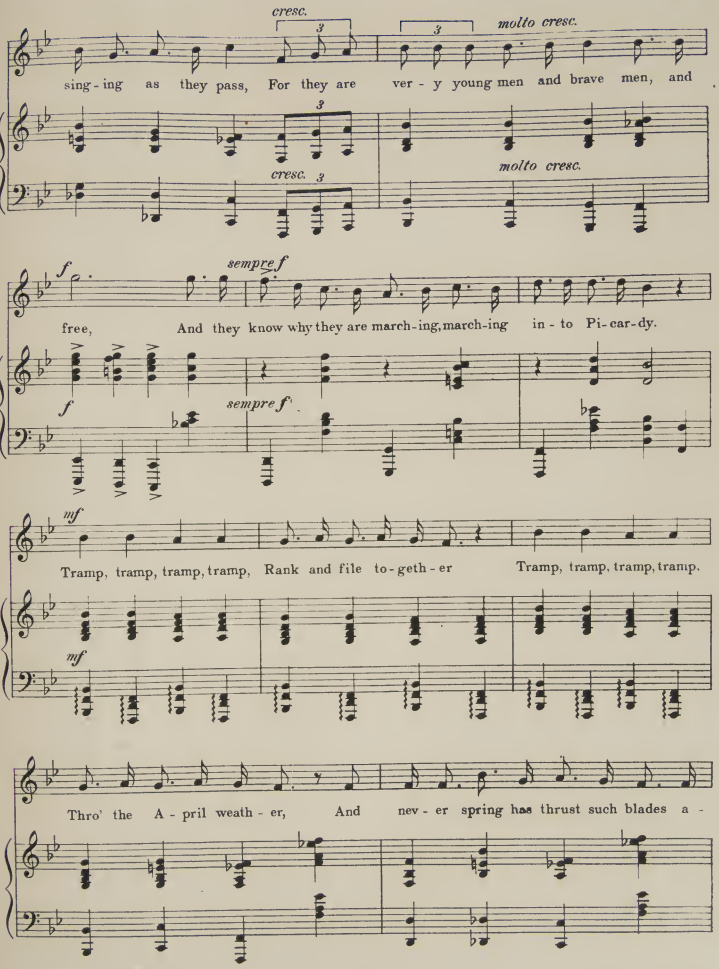
Copyright MCMXVIII by Oliver Ditson Company
International Copyright Secured

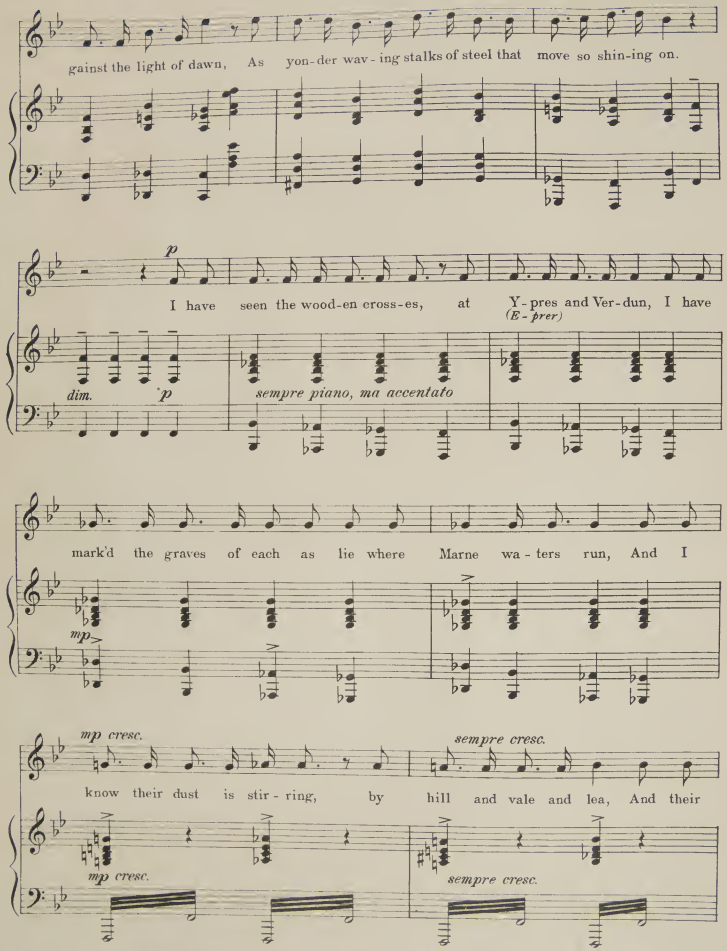
THE NEWBERRY LIBRARY CHICAGO

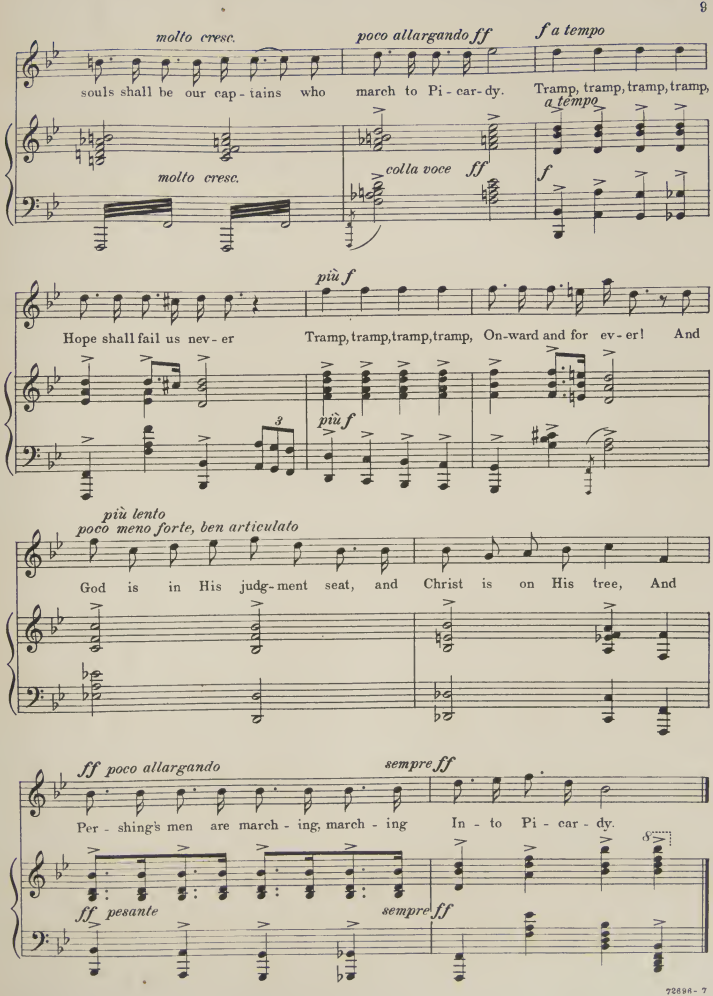

mf
cresc.
Tramp, tramp, tramp, tramp, Till the earth is sha - ken, Tramp, tramp, tramp, tramp,
mf
cresc.
f
mf
Till the dead towns wa - ken, And flow - ers fall and shouts a - rise from
f
mf
f
Chau - mont to the sea, When Per - shing's men go march - ing, march - ing,
f
In strict time
mp
3
in - to Pi - car - dy. Wom - en of France do you see them pass to the
mp

bat - tle in the North. And do you stand in the door - ways now as
f
cresc.
when your own went forth? Then smile to them, and call to them, and
sempre cresc.
f
mark how brave they fare, Up - on the road to Pi - car - dy, that
f
Keep the rhythm unchanged
mp
on - ly youth may dare. Tramp, tramp, tramp, tramp, Foot and horse and cais-son,
mp


mf
p poco stentando
Tramp, tramp, tramp, tramp, Such is Free-dom's pas-sion, And oh, take heart, ye wear-y souls, that
mf
p
a tempo
f subito
stand a-long the Lys, For the New World is march-ing, march-ing in to Pi-car-dy.
(Lee)
f subito
mp
A-pril's sun is in the sky, and
f
mp
A-pril's in the grass, And I doubt not that Per-shing's men are


cresc.
molto cresc.
sing - ing as they pass, For they are ver - y young men and brave men, and
molto cresc.
f
sempre f
free, And they know why they are march-ing, march-ing in - to Pi-car-dy.
sempre f
mf
Tramp, tramp, tramp, tramp, Rank and file to-geth - er Tramp, tramp, tramp, tramp.
mf
Thro' the A - pril weath - er, And nev - er spring has thrust such blades a -


gainst the light of dawn, As yon-der wav-ing stalks of steel that move so shin-ing on.
p
I have seen the wood-en cross-es, at Y-pres and Ver-dun, I have
(E-prer)
dim.
p
sempre piano, ma accentato
mark'd the graves of each as lie where Marne wa-ters run, And I
mp
mp cresc.
sempre cresc.
know their dust is stir-ring, by hill and vale and lea, And their
mp cresc.
sempre cresc.


molto cresc.
poco allargando ff
f a tempo
souls shall be our cap - tains who march to Pi - car - dy.
Tramp, tramp, tramp, tramp,
a tempo
molto cresc.
colla voce
ff
f
più f
Hope shall fail us nev - er
Tramp, tramp, tramp, tramp,
On - ward and for ev - er!
And
più f
più lento
poco meno forte, ben articulato
God is in His judg - ment seat, and Christ is on His tree,
And
ff poco allargando
sempre ff
Per - shing's men are march - ing, march - ing
In - to Pi - car - dy.
ff pesante
sempre ff

The Musicians Library

The masterpieces of song and piano literature edited by men of authority

SONG · VOLUMES · ISSUED

BRAHMS, JOHANNES	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
FRANZ, ROBERT	FIFTY SONGS	For High Voice For Low Voice	Edited by	WM. FOSTER APTHORP
GRIEG, EDVARD	FIFTY SONGS	For High Voice For Low Voice	Edited by	HENRY T. FINCK
HANDEL, GEO. F.	SONGS AND AIRS	For High Voice	Edited by	DR. EBENEZER PROUT
HANDEL, GEO. F.	SONGS AND AIRS	For Low Voice	Edited by	DR. EBENEZER PROUT
JENSEN, ADOLF	FORTY SONGS	For High Voice For Low Voice	Edited by	WM. FOSTER APTHORP
LISZT, FRANZ	THIRTY SONGS	For High Voice For Low Voice	Edited by	CARL ARMBRUSTER
SCHUBERT, FRANZ	FIFTY SONGS	For High Voice For Low Voice	Edited by	HENRY T. FINCK
SCHUMANN, ROBERT	FIFTY SONGS	For High Voice For Low Voice	Edited by	W. J. HENDERSON
STRAUSS, RICHARD	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
TCHAÏKOVSKY, P. I.	FORTY SONGS	For High Voice For Low Voice	Edited by	JAMES HUNEKER
WAGNER, RICHARD	LYRICS I	For Soprano	Edited by	CARL ARMBRUSTER
WAGNER, RICHARD	LYRICS II & III	For Tenor For Baritone and Bass	Edited by	CARL ARMBRUSTER
WOLF, HUGO	FIFTY SONGS	For High Voice For Low Voice	Edited by	ERNEST NEWMAN
FIFTY MASTERSONGS		For High Voice For Low Voice	Edited by	HENRY T. FINCK
FIFTY SHAKSPERE SONGS		For High Voice For Low Voice	Edited by	DR. CHARLES VINCENT
MODERN FRENCH SONGS (BEMBERG TO FRANCK)	VOL. I	For High Voice For Low Voice	Edited by	PHILIP HALE
MODERN FRENCH SONGS (GEORGES TO WIDOR)	VOL. II	For High Voice For Low Voice	Edited by	PHILIP HALE
ONE HUNDRED ENGLISH FOLKSONGS		For Medium Voice	Edited by	CECIL SHARP
ONE HUNDRED FOLKSONGS (All Nations)		For Medium Voice	Edited by	GRANVILLE BANTOCK
ONE HUNDRED SONGS BY TEN MASTERS (SCHUBERT, SCHUMANN, FRANZ, RUBINSTEIN, JENSEN)	VOL. I	For High Voice For Low Voice	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS BY TEN MASTERS (BRAHMS, TCHAÏKOVSKY, GRIEG, WOLF, STRAUSS)	VOL. II	For High Voice For Low Voice	Edited by	HENRY T. FINCK
ONE HUNDRED SONGS OF ENGLAND		For High Voice For Low Voice	Edited by	GRANVILLE BANTOCK
SEVENTY SCOTTISH SONGS		For High Voice For Low Voice	Edited by	HELEN HOPEKIRK
SIXTY FOLKSONGS OF FRANCE		For Medium Voice	Edited by	JULIEN TIERSOT
SIXTY IRISH SONGS		For High Voice For Low Voice	Edited by	WM. ARMS FISHER
SIXTY PATRIOTIC SONGS OF ALL NATIONS		For Medium Voice	Edited by	GRANVILLE BANTOCK
SONGS BY THIRTY AMERICANS		For High Voice For Low Voice	Edited by	RUPERT HUGHES
SONGS FROM THE OPERAS	I, II & III	For Soprano For Mezzo-Soprano For Alto	Edited by	H. E. KREHBIEL
SONGS FROM THE OPERAS	IV & V	For Tenor For Baritone and Bass	Edited by	H. E. KREHBIEL

COMPLETE LIST OF PIANO VOLUMES FREE ON REQUEST

Each volume in heavy paper, cloth back, $1.50; in full cloth, gilt, $2.50. Copies mailed post-paid. Other volumes in preparation
For free booklet, giving full particulars and Easy Payment Plan, send to the publishers

OLIVER DITSON COMPANY · BOSTON